



Seat No. _____

H-1901070202020203

**M. A. (Sem.-II) (CBCS)
(W.E.F. 2019) Examination**

May - 2023

ECT-02(C) : English

(New Literatures: Caribbean Literature)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instructions : (1) Figures on the right indicate full marks.
(2) Mention clearly the option you attempt.

- 1 (a) At the core of many of V.S. Naipaul's novels is colonialism and post-colonial society, where identity and alienation in a multicultural world are central themes. - Evaluate *Half a Life* in the light of this statement. **14**

OR

- (b) Attempt a character sketch of Willie Chandran.

- 2 (a) *Natives of My Person* is an allegory of colonial exploitation - Discuss. **14**

OR

- (b) Write an essay on George Lamming's art of characterization.

- 3 (a) Write a detailed note on Lakshmi Persaud's narrative style on the basis of the novel you have studied. **14**

OR

- (b) "... they [ideals] are our lanterns in the dark: we need to raise them high on the roads engineered by men." Discuss Vasti's character in the light of her statement.

- 4 (a) Evaluate Derek Walcott as a Caribbean poet giving examples 14
from the poems you have studied.

OR

- (b) Evaluate *The Bounty* as an elegy.

- 5 Write short notes on any **two**: 14

- (1) Appropriateness of the title: *Half a Life*
- (2) The *Reconnaissance*: setting of the novel *Natives of my Person*
- (3) The title: *Raise the Lanterns High*
- (4) Critical appreciation of *Ruins of a Great House*.
